

362 EINE FESTE BURG IST UNSER GOTT

♩ = 120

INTRO Piano (bass/drums tacet)

Martin Luher

4 w/bass+drums

Inquisitions-Bass

8 1. time tacet

A- E- D-

11 E- F G^{7(sus4)} G⁷ 1. play 2. C a tempo

14 G D⁷ G G A- G^{7/B} C A- G F E-

20 D- E- F D- A- A- E- D- E- F G^{7(sus4)} G⁷

24 SAFETY-VAMP C

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VERS (A) 4 Strophen

26 A- E- D- E- F G^{7(sus4)} G⁷

30 1. 2. (B) G D⁷ G

34 G A- G^{7/B} C A- G F E-

DAL SEGNO (3X)

38 D- F D- A- A- E- D- E- F G^{7(sus4)} G⁷ ⊕

42 (C) C- F-/C

44 G^{7(b9)/C} C-

46 SOLO C- F-/C

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48

G7(b9)/C C-

50

Ab/C D7/C

52

G-/Bb C7/Bb

54

F-/Ab Bb/Ab

362 EINE FESTE BURG IST UNSER GOTT - 4

56

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands. Chords Eb/G and Ab are indicated above the piano part.

58

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands. Chords Bb7/D and G7(b9)/B are indicated above the piano part. A first ending bracket labeled '1.' spans the end of the system.

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands. A second ending bracket labeled '2.' spans the end of the system, with a 'rit.' (ritardando) marking above the vocal line.